



THE **SECRET** OF ACTING

FOR SCREEN/STAGE

BY

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GOD IS IN THE “**DETAILS**”

- ❖ **D**EPTH
- ❖ **E**NVIRONMENT
- ❖ **T**ONALITY
- ❖ **A**CCESSORIES
- ❖ **I**NTENSITY
- ❖ **L**OOKS
- ❖ **S**CRIP



DEPTH

- ❖ YOU NEED TO HAVE THE KNOWLEDGE OF THE DEPTH OF THE CHARACTER YOU ARE GOING TO PLAY-COMpletely!
- ❖ KNOW THE COMPLETE INFORMATION ABOUT THE CHARACTER- FROM HIS BIRTH UP TILL NOW.
- ❖ DEEPER YOU GO, BETTER YOU KNOW WHO HE IS AND WHY HE IS THE WAY HE IS.



DEPTH

❖ GO DEEP INTO THE INCIDENTS THE CHARACTER MAY HAVE HAD IN HIS FORMING YEARS, WHICH MAKE HIM THE WAY HE IS TODAY.

❖ KNOW WHAT HE LIKES, WHAT HE DOES NOT. HOW DOES HE REACT TO CERTAIN SITUATIONS- HOW HIS MIND IS CONDITIONED SINCE HIS CHILDHOOD.



ENVIRONMENT

- ❖ ONCE YOU KNOW THE DEPTH OF THE CHARACTER, UNDERSTAND THE ENVIRONMENT HE IS IN NOW- IN THE SCENE/MOVIE/PLAY.
- ❖ ANALYZE THE SITUATION FROM THE CHARACTER'S POV AND VISUALIZE HOW HE WOULD DEAL WITH IT.
- ❖ YOUR PHYSICAL REACTIONS WILL BE BASED ON YOUR ENVIRONMENT & YOUR DEPTH.



T ONALITY

- ❖ ONCE SYNCED WITH YOUR ENVIRONMENT, YOU NOW FOCUS ON YOUR TONE.
- ❖ WHAT TONE YOU USE, SHOULD CLEARLY REFLECT THE TIME & SPACE OF THE ENVIRONMENT & TRUE CHARACTERISTICS OF THE CHARACTER.
- ❖ LOUD, FAST, SLOW, ANGRY, SAD, HOWLING, MEOWING...
- ❖ TONE WOULD CHANGE BASED ON THE ENVIRONMENT.
ROOM, RUNNING, RELAXING, RIOT, ALONE, ON THE HILL, BEHIND THE TABLE...

A CCESSORIES

- ❖ FOR AN ACTOR, ACCESSORIES ARE AN EXTREME NECESSITY.
- ❖ WHAT ACCESSORIES YOU HAVE ON & AROUND YOU, DEFINE MORE OF WHO YOU ACTUALLY ARE & WHERE YOU ACTUALLY ARE.
- ❖ CAPS, GOLF CLUB IN HAND, MOTORCYCLE, CHAINSAW, SNAKE AROUND THE NECK, CAR, GIRLS, SCHOOL BAG...

I NTENSITY

❖ AFTER YOUR CHARACTER IS COMPLETELY CARVED OUT IN THE TOP 4 PARTS INSIDE YOU, THEN COMES INTENSITY OF THE EYES.

❖ HOW INTENSE YOUR EYES ARE IN THE SCENE/MOVIE/PLAY, DEFINES THE TRUE NATURE OF THE CHARACTER.

❖ I DON'T CARE, ILL KILL YOU, I RULE THE WORLD, I AM DETERMINED, I AM DESTROYED, I AM ELATED...



LOOKS

- ❖ HOW YOU LOOK IN THE SCENE, IS THE ICING ON THE CAKE, THE SNOW ON THE MOUNTAIN TOP, THE CHERRY ON THE PIE.
- ❖ THE MORE DIFFERENT LOOKS YOU CAN CARRY, THE MORE DIVERSIFIED CHARACTERS YOU CAN PLAY.
- ❖ FRENCH BEARD & BALD, TATTOO FACE & MOUSTACHE, LONG HAIR, MOUSE, HITLER, WEREWOLF, VAMPIRE, FAT, SLIM...



SCRIPT

❖ FINALLY, YOU DO NEED A SCRIPT, AND YOU NEED TO KNOW THE SCRIPT IN DETAIL.

❖ READ EVERY WORD, VISUALIZE EVERY SCENE, ANALYZE EVERY DIALOGUE SAID, & HOW WOULD YOU REACT TO IT?

DETAILS

KNOW THE **D**EPTH OF THE CHARACTER

FEEL EVERYTHING IN THE **E**NVIROMENT

TALK IN REFLECTIVE **T**ONE

MAKE YOUR **A**CCESSORIES SPEAK FOR YOU

HOLD THE **I**NTENSITY IN YOUR EYES

KEEP YOUR **L**OOKS IN SYNC

LIVE THE **S**CRIP'T IN YOUR MIND

DEPTH ANALYSIS

TO ANALYSE THE DEPTH, ASK THESE QUESTIONS:

- ❖ WHERE WAS THE CHARACTER BORN?
- ❖ WHEN WAS HE BORN?
- ❖ WHICH YEAR/ ERA?
- ❖ WHAT WERE HIS BIRTH CIRCUMSTANCES?
- ❖ WHY WERE THEY SO, THE WAY THEY WERE?
- ❖ HOW DID HE GROW UP ?

DEPTH ANALYSIS

TO ANALYSE THE DEPTH, ASK THESE QUESTIONS:

- ❖ WHERE DID HE STUDY FROM? DID HE STUDY AT ALL?
- ❖ WHEN DID HE GRADUATE/WHEN DID HE LEAVE STUDIES?
- ❖ WHO ARE HIS FRIENDS/ WHO ARE HIS FOES?
- ❖ WHAT DOES HE DO NOW?
- ❖ WHY DOES HE DO WHAT HE DOES?
- ❖ HOW DOES HE THINK ABOUT WHAT HE DOES?

DEPTH ANALYSIS

TO ANALYSE THE DEPTH, ASK THESE QUESTIONS:

- ❖ WHAT IS THE CRUCIAL MOMENT OF HIS LIFE THE SCENE/PLAY/MOVIE REVOLVES AROUND?
- ❖ WHO ALL ARE INVOLVED WITH HIM?
- ❖ WHAT DOES HE AIM TO DO?
- ❖ WHY DOES HE AIM TO DO SO?
- ❖ HOW MUCH DOES HE THINK HE WILL SUCCEED?

DEPTH ANALYSIS

TO ANALYSE THE DEPTH, ASK THESE QUESTIONS:

- ❖ WHAT IS THE POSSIBLE OUTCOME OF HIS ACTIONS?
- ❖ WHO ALL WILL BE EFFECTED BY IT?
- ❖ WHAT DOES HE THINK ABOUT HIS ACTIONS /OUTCOME ?
- ❖ WHEN DOES HE PLAN TO ACT ON IT?
- ❖ WHERE DOES HE PLAN TO ACT ON IT?
- ❖ HOW DOES HE PLAN TO ACT ON IT?

DEPTH ANALYSIS

TO ANALYSE THE DEPTH, ASK THESE QUESTIONS:

- ❖ WHAT ARE THE ACTUAL OUTCOMES?
- ❖ WHO ALL ARE AFFECTED BY IT?
- ❖ WHAT DOES HE THINK ABOUT HIS ACTIONS /OUTCOME ?
- ❖ WHY DOES HE THINK THIS WAY?
- ❖ WHERE DOES THIS END? NOW? NEVER?
- ❖ WHAT DOES HE DO NOW?
- ❖ HOW HE THINKS ABOUT WHAT HE DOES NOW?

ENVIRONMENTAL ANALYSIS

TO ANALYSE THE ENVIRONMENT, ASK THESE QUESTIONS:

- ❖ WHAT ENVIRONMENT IS THE CHARACTER IN RIGHT NOW?
- ❖ WHO ALL ARE THERE WITH HIM? OR IS HE ALONE?
- ❖ WHAT ARE THE PEOPLE IN THE ENVIRONMENT DOING/ WHAT IS HE DOING ALONE?
- ❖ WHY IS HE IN THIS ENVIRONMENT?
- ❖ WHERE DID HE COME FROM ? WHERE WILL HE GO FROM HERE?
- ❖ WHAT IS HE SUPPOSED TO DO IN THIS ENVIRONMENT?
- ❖ HOW DOES HE FEEL ABOUT THE ENVIRONMENT?

ENVIRONMENTAL ANALYSIS

TO ANALYSE THE ENVIRONMENT, ASK THESE QUESTIONS:

- ❖ WHAT ARE THE KEY THINGS THAT ARE IN THIS ENVIRONMENT?
- ❖ WHO ALL DO HAVE ACCESS TO IT?
- ❖ WHICH ARE THE OTHER THINGS THAT MAKE UP THE ENVIRONMENT?
- ❖ WHY IS THE ENVIRONMENT THIS WAY? IS IT ALWAYS LIKE THIS?
- ❖ WHAT IS HIS PURPOSE OF EXISTANCE IN THIS ENVIRONMENT?
- ❖ WHAT DOES HE DO IN THIS ENVIRONMENT?
- ❖ HOW DOES HE USE THE ENVIRONMENT TO HIS BENEFIT?

ENVIRONMENTAL ANALYSIS

TO ANALYSE THE ENVIRONMENT, ASK THESE QUESTIONS:

- ❖ WHAT AFFECT DOES THE ENVIRONMENT HAS ON THE CHARACTER?
- ❖ WHO ALL ARE AFFECTED BY IT?
- ❖ WHEN DOES HE LEAVE THE ENVIRONMENT? DOES HE LIVE EVER?
- ❖ WHAT DOES HE TAKE WITH HIM FROM THIS ENVIRONMENT? WHAT DOES HE LEAVE BEHIND?
- ❖ WHY DOES HE DO WHAT HE DOES?
- ❖ HOW DOES HE PROCEED FROM THIS ENVIRONMENT TO THE NEXT ONE?

TONAL ANALYSIS

TO ANALYSE THE TONE, ASK THESE QUESTIONS:

- ❖ WHAT TONE DOES HE SPEAK IN THIS SPACE/TIME?
- ❖ WHO ALL IS HE SPEAKING TO? IS HE TALKING ALONE?
- ❖ WHAT LANGUAGE/ ACCENT DOES HE SPEAK IN?
- ❖ WHICH MOOD IS HE IN? ANGRY? SAD? HAPPY? EXCITED?
- ❖ WHEN DOES HE SPEAK? IS HE APPROPRIATE?
- ❖ HOW IS HIS TONE? HEAVY, LIGHT, POSITIVE, NEGATIVE?

TONAL ANALYSIS

TO ANALYSE THE TONE, ASK THESE QUESTIONS:

- ❖ HOW FAST IS HE SPEAKING? OR HOW SLOW?
- ❖ HOW HARSH IS HIS TONE? OR HOW SOFT?
- ❖ WHAT WORDS DOES HE FOCUS ON WHILE SPEAKING?
- ❖ WHY DOES HE CHOOSE THESE WORDS?
- ❖ WHO IS AFFECTED BY HIS TONE? IS IT DELIBERATE?
- ❖ WHEN DOES HE STOP SPEAKING?
- ❖ WHAT ALL ACTIONS ARE INVOLVED WHILE HE IS SPEAKING?

ACCESSORIES ANALYSIS

TO ANALYSE THE ACCESSORIES, ASK THESE QUESTIONS:

- ❖ WHAT ACCESSORIES DOES HE CARRY WITH HIM AT ALL TIMES?
- ❖ WHAT ACCESSORIES IS HE CARRYING IN THIS SPACE/ TIME?
- ❖ WHY IS HE CARRYING THESE?
- ❖ WHAT USE DO THEY HAVE IN THIS ENVIRONMENT? OR ARE THEY A PART OF HIM?
- ❖ WHERE DID HE GET THEM FROM? IS THAT NECESSARY?
- ❖ HOW DOES HE USE THESE ACCESSORIES? OR HOW DOES HE NOT?

ACCESSORIES ANALYSIS

TO ANALYSE THE ACCESSORIES, ASK THESE QUESTIONS:

- ❖ WHAT IS THE SIGNIFICANCE OF A PARTICULAR ACCESSORY TO HIM IN THIS SPACE/TIME?
- ❖ WHAT DOES HE INTEND TO DO WITH IT?
- ❖ WHY DOES HE USE IT? IS THERE A BETTER OPTION?
- ❖ WHEN DOES HE PLAN TO USE IT?
- ❖ WHEN DOES HE ACTUALLY USE IT?
- ❖ HOW DOES HE USE IT? DOES HE SUCCEED?

INTENSITY ANALYSIS

TO ANALYSE THE INTENSITY, ASK THESE QUESTIONS:

- ❖ WHAT IS THE CHARACTER FEELING RIGHT NOW?
- ❖ HOW STRONG IS HIS FEELING?
- ❖ WHY DOES HE FEEL WHAT HE FEELS?
- ❖ WHO IS RESPONSIBLE FOR IT?
- ❖ HOW DOES HE INTEND TO EXPRESS IT?
- ❖ WHAT ARE HIS LIMITATIONS? OR IS HE FREE TO EXPRESS?



INTENSITY ANALYSIS

TO ANALYSE THE INTENSITY, ASK THESE QUESTIONS:

- ❖ WHO IS HE EXPRESSING IT TO?
- ❖ HOW DOES HE EXPRESS IT?
- ❖ WHAT IS HE SPEAKING WHILE EXPRESSING? OR IS HE QUIET?
- ❖ WHAT IS HIS PURPOSE OF EXPRESSING THE WAY HE DOES? DOES HE SUCCEED?
- ❖ WHAT IS THE AFTER EFFECT OF HIS EXPRESSION?

LOOKS ANALYSIS

TO ANALYSE THE LOOKS, ASK THESE QUESTIONS:

- ❖ WHAT IS THE LOOK OF THE CHARACTER IN THE FILM/PLAY/SCENE?
- ❖ HOW IS HIS FACIAL HAIR? HOW DOES HE LOOK?
- ❖ WHY DOES HE HAVE IT THE WAY IT IS?
- ❖ WHAT IS HIS PURPOSE OF KEEPING THIS LOOK?
- ❖ HOW IS HE USING HIS LOOKS TO HIS BENEFIT?
- ❖ WHAT IS THE AFFECT OF HIS LOOKS ON OTHER PEOPLE? OR HIMSELF?

LOOKS ANALYSIS

TO ANALYSE THE LOOKS, ASK THESE QUESTIONS:

- ❖ HOW MANY TIMES DOES HE CHANGE HIS LOOKS IN THE FILM/PLAY?
- ❖ WHY DOES HE CHANGE IT?
- ❖ WHAT DOES HE INTEND TO ACHIEVE BY CHANGING HIS LOOKS?
- ❖ WHEN DOES HE CHANGE IT?
- ❖ HOW DOES HE CHANGE IT? IS IT NECESSARY?
- ❖ WHO DOES HE CARRY THE LOOK? IS HE CONFIDENT? IS HE NOT?

SCRIPT ANALYSIS

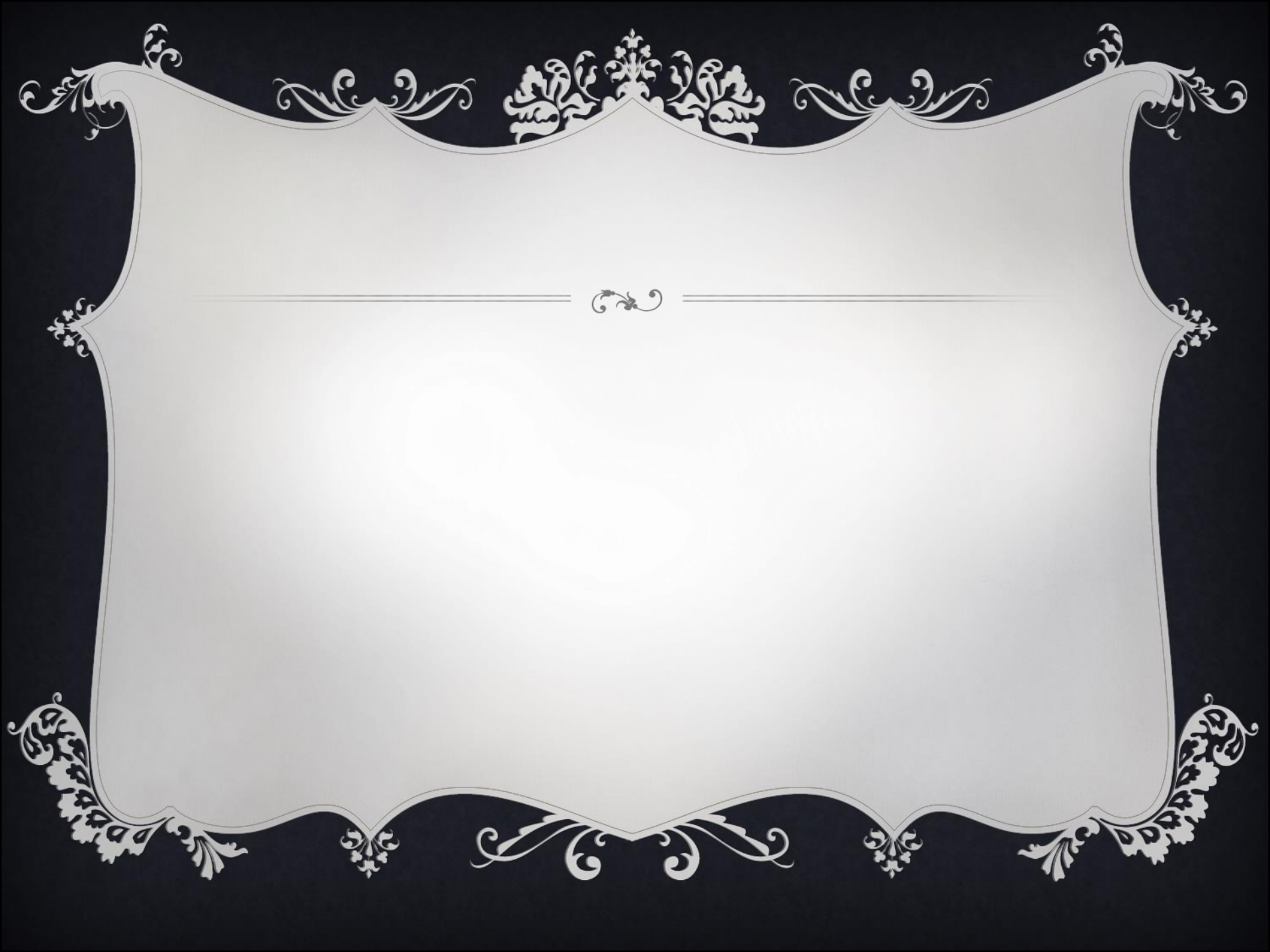
TO ANALYSE THE SCRIPT, ASK THESE QUESTIONS:

- ❖ WHAT IS HAPPENING IN THE SCRIPT?
- ❖ HOW IS THE SCRIPT FLOWING?
- ❖ HOW DOES THE CHARACTER ENTER IN THE SCRIPT? HAS HE BEEN THERE SINCE THE START?
- ❖ HOW SIGNIFICANT IS THE CHARACTER IN THE SCRIPT?
- ❖ WHO ALL DOES HE INFLUENCE IN THE SCRIPT?
- ❖ WHAT IS THE ENVIRONMENT PORTRAYED IN THE SCRIPT?

SCRIPT ANALYSIS

TO ANALYSE THE SCRIPT, ASK THESE QUESTIONS:

- ❖ WHO ALL IS HE SPEAKING TO IN THE SCRIPT?
- ❖ WHAT ARE HIS ACTIONS WHILE SPEAKING?
- ❖ WHAT IS THE TONE OF OTHER PEOPLE IN THE SCRIPT?
- ❖ HOW IS HE REACTING TO THE OTHER PEOPLE?
- ❖ WHAT IS HIS LINEAR FLOW OF ACTION IN THE SCRIPT?
- ❖ HOW DOES HE EXIT IN THE SCRIPT?





GOD SAYS

“REMEMBER THE DETAILS...”

CONNECT YOURSELF WITH THE **DEPTH**, FEEL EVERY THING IN THE **ENVIROMENT**, CONVERSE IN THE REQUIRED **TONE**, MAKE YOUR **ACCESSORIES** SPEAK FOR YOU AS WELL, HOLD THE **INTENSITY** IN YOUR EYES AT ALL TIMES, KEEP YOUR **LOOKS** INTACT, & REALIZE EVERY WORD FROM THE **SCRIPT** THAT COMES OUT OF YOUR MOUTH IS TRUE TO THE CHARACTER.

9 LOOKS FOR PORTFOLIO

- ❖ ANGRY
- ❖ GREEDY
- ❖ LUSTY
- ❖ JEALOUS
- ❖ SELF BELEIVING
- ❖ CONTENT
- ❖ LOVING/LOVED
- ❖ GENEROUS
- ❖ HAPPY



GOD

WHEN YOU HAVE ALL THE **DETAILS**, YOU GET:

GLOBAL

OMNISCIENT

DIVERSE